अंग्रेजी/English	वेदविभूषण प्रथम-वर्ष परीक्षा / Vedavibhushan First Year Examination		
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प्रश्न पत्र संख्या / Que. Paper No.: I/23-24/ English /

जांचकर्ता द्वारा भरा जाएगा / To be filled in by Evaluator

अंकों का विव					
विषय /	विषय / पूर्णांक / प्राप्तांक /				
Subject	Max. Marks	Marks obtained	Sign. of Evaluator		
अंग्रेजी / English	100				

Section - A (Reading – 20M)

Q.1. Read the passage given below and answer the following questions:

20

Sanskrit is not just a language. It is the voice of India's soul and wisdom. It is the link between India's past and present. It has been the vehicle of Knowledge Tradition of Bharat.

Sanskrit language and literature is a vast repository of knowledge encompassing all spheres of life, like science and technology, astronomy and architecture, medicine and metallurgy, agriculture and sculpture, mathematics and management, economics and ecology. In today's globalised economy and in the context of knowledge society, India needs Sanskrit more than ever before, to bridge the ancient and modern, to unravel the knowledge contained in the ancient texts, to protect our Intellectual Property Rights, to explore new avenues of innovations and to lead India into the forefront of the knowledge driven globe. However, neither this language nor its treasure has been explored and applied to the extent it deserved.

There are six basic needs for the sustenance and development of any language, namely 1) speakers 2) using it as a medium of instruction & education, entertainment, communication, administration, etc. 3) creation of knowledge texts on current subjects and contemporary literature 4) continuous process of word generation 5) adaptation of technology and 6) patronage. Keeping the above in view, recommendations have been made and to facilitate implementation the success of many of these proposals would hinge on the zeal and efforts of Sanskrit scholars in making government plans a reality. The crux of the matter as understood and acknowledged by the Committee is that the entire gamut of practically and meaningfully teaching Sanskrit through Sanskrit, making Sanskrit learning a memorable and cherished experience, bringing all current trends and developments into

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Sanskrit, making Sanskrit simple and popular etc. are actions that are solely dependent on Sanskrit scholars and not on Governments. The committee hopes that while Governments would play their supportive role, Sanskrit scholars would rise to the occasion and would engender change within the Sanskrit fraternity by dedicatedly walking the extra mile giving a great fillip to the development of Sanskrit.

ver t	he following questions:
Cor	mplete the following:
a)	Sanskrit language and literature are a vast repository of knowledge encompassing,
	agriculture and sculpture, mathematics and management, economics and ecology.
b)	It has been the
c)	Keeping the above in view, recommendations have been made and to facilitate implementation
	w many basic needs for the sustenance and development of any guage?
	te the basic needs for the sustenance and development of any guage?
 Giv	e suitable title to the passage.

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	5.	Write name of any five su			
	6.	Find antonyms for the fell	lowing words	from the passage.	
	0.	Find antonyms for the foll	lowing words	s from the passage.	
		(a) Fantasy			
		(b) Partial			
			Set-B ar and Writi		
Q.2.				e optimum use of time profital	
	Write	a letter to your friend ad	lvising him t	he same.	8
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Q.4.	4. Fill in the blanks in the table below with the appropriate form of the			orm of the word.	5			
		Verb	Noun	1	Adjective	Adverb		
		clarity						
			effect	_				
				_	beautiful			
			clearness			clearly		
		protect				protectively		
Q.5.	Unde	rline the moda	ls in the follow	wing senten	ces.		5	
	i.	Would you pl	lease get me a	glass of wa	nter?			
	ii.	She can climb	b this tall tame	arind tree.	5			
	iii.	May I go out	for a while?	00				
	iv.	Would you m	nind if I stay h	ere for a wl	nile?			
	v.	You should g	o home and li	e down.				
	vi.	We must opp	ose injustice a	and indecen	t behaviour.			
Q.6.	Read	the following	statements and	d fill in the	gaps using co	rrect question tags.	6	
	(a)	They must op	pose injustice	e and indece	ent behaviour,		••••	
	(b)	She can't lear	n this poem, .		?			
	(c)) He isn't at home,?						
	(d)	d) I'm late,?						
	(e)	You have cor	npleted your a	assignment,		?		
	(f)	She has found	d her key,		?			
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Q.7.	We must develop the habit of conserving the water. Write all the possible V	Ways to
	conserve and save potable water. (Word limit- 100-150 words).	8

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Set-C (Literature – 40M)

Q.8. Read the lines given below & answer the following questions:

"I who have lost My way and beg now at strangers' doors to"

"Receive love, at least in small change?"

Questions

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	(a)	Name the poem and the poet.			2
				0	
	(b)	What was her desire?	•	et ?	1
			00		
		•			
	(c)	How did the poetess feel a	did the poetess feel about her grandmother's house?		
		<u>Giles</u>			
Q.9.	Answ	ver any five of the following	questions in	25-30 words each:	2×5=10
	a)	Who is the God with brigh	t rays and wl	nat does he do all living be	eings?
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b)	b) What is said about Indra in Rigveda?			
c)	What is Ayurveda.			
d)	What do the words 'Ksha',	'Ahastaa', a	nnd 'Vardhat' mean?	
			J's	
e)	Name all the ASEAN coun	tries.		
		8,0,		
f)	Who was Gargi and what d	lid she say ir	the assembly?	
Q.10. Answe	er any five of the following	questions in	50-60 words each:	3×5=15
a)	How do studies serve for o	rnaments?		
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b)	What was the first question asked by Gargi to Yagnavalkya?	
c)	What is meant by 'The song of the tree'?	
d)	Why do you think peace is wished to all the elements of earth?	
	- G	
e)	Write about the works of H. H. Wilson.	
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f)	What is the most remarkab		•			
1)	What is the most remarked	ne quanty of	water .			
Q.12. Answe	er any two of the following	questions in	120-150 words each: 2	×5=10		
a) Explain the following mantra in English-						
	आकृष्णेन रजसा वर्त्तमानो निवेशयन्नमृतं मर्त्यञ्च। हिरण्ययेन सविता रथेना देवो यातिभुवनानिपश्यन्॥					
b)	What does the writer mean	ı by an exact	man ? (Francis Bacon)			
b) What does the writer mean by an exact man? (Francis Bacon)						
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