M 3 saffar

महर्षिसान्दीपनिराष्ट्रियवेदविद्याप्रतिष्ठानम्, उज्जयिनी MAHARSHI SANDIPANI RASHTRIYA VEDAVIDYA PRATISHTHAN, UJJAIN

(मानवसंसाधनविकासमन्त्रालय, भारतसर्वकारस्याधीनम्)

(Under the Ministry of Human Resource Development, Govt. of India)

वेदविद्या मार्ग, चिन्तामण गणेश, पो. ऑ. जवासिया, उज्जैन (म.प्र.) 456006 Veda Vidya Marg, Chintaman Ganesh, Post. Jawasia, Ujjain 456006 (M.P.)

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2018-2019

'सभी के लिए वैदिक कक्षाएँ' हेतु आवेदन Application Form for the 'Vedic Classes for All'

सम्भावित तिथि	
Tentative Date	:
संस्था का नाम	:
Name of the Institute	
पत्रव्यवहार हेतु पता	
Address for Correspondence	:
फोन नं. / Ph.No.	:
मो,/Mobile	:
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ईमेल / Email	• •
गैर सरकारी संगठन दर्पण अद्वितीय आईडी नं.	
/ NGO Darpan Uniq ID No.	<u> </u>
•	
संस्थान का पंजीकृत नम्बर	•
Ragistration No. of the Institute	
(पंजीकृत प्रमाण-पत्र की प्रतिलिपि अवश्य संलग्न करें/P (सरकारी संस्थानों हेतु आवश्यक नहीं/ Not for Govt. In:	lease Attached a copy of Ragistration Certificate) stitutions)
बैंक खाता संख्या	
Bank Account No.	:
Dank Account No.	
बैंक का नाम एवं शाखा	•
Bank Name & Branch	-
र्भेन आर्नामामा चीच चं	
बैंक आईएफएससी कोड नं.	:
Bank IFSC Code No.	

सम्बन्धित संस्था के कुलपित/रजिस्ट्रार/सचिव/अध्यक्ष का विवरण

Details of Vice-chancellor/Registrar/Secretary/Chairman of the Institution

कुलपति/रजिस्ट्रार/सचिव/अध्यक्ष का नाम	•
Name of V.C./Registrar/Secretary/ Chairman	
पत्रव्यवहार हेतु पता	
Address for Correspondence	:
फोन नं. / Ph.No.	:
मो./Mobile	:
ईमेल / Email	:

नाम, पदनाम, हस्ताक्षर Name, Designation, Signature

Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain GUIDELINES FOR HOLDING OF VEDIC CLASSES (OPEN TO ALL)

Objectives:

- 1 To give a general idea of the Fundamental Truth enshrined in Vedic literature to the interested.
- 2 To bring out the niceties of the language of Sanskrit for the learners.
- 3 To acquaint the learners with the richness of Indian Culture depicted in the Vedic literature.
- To trace the continuity of Indian Tradition and features of Indian Culture.
- To provide different interpretations of the Vedic Texts, those advanced by Indian thinkers, both ancient and modern, as also Western thinkers.
- To give the learners an idea of the Vedic seers in giving expression to the Truths, revealed to them.
- 7. To analyze the Indian Philosophical systems, both atheistic and theistic in their approaches.
- To impart instructions to acquire expertise in spoken Sanskrit on competition of the program.
- 9. To inculcate awareness among all the learners to preserve the learning of the Vedas.

<u>Scheme</u>

- This scheme is for one year duration and there would be 100 lectures in all (two lectures each on Saturdays and Sundays) based on the course structure adopted by the Pratishthan.
- The norms for expenditure of the admissible grant will be as follows:

Honorarium to Resource Persons @Rs.500/-per lecture (including conveyance) Rs.50,000/-

Remuneration for the co-ordinator (to be paid @Rs.1400/-for every 20 lectures)

Rs. 7,000/-

Miscellaneous expenditure (including stationary, postage, hiring services for maintenance of records Rs. 8,000/-Photografs and other contingencies) on actual basis

Veda Nipun Lesson 10 set

Rs. 5,000/-

Total grant-

Rs.70,000/-

 The course structure should be followed strictly. The total number of lectures should not exceed to 100 in one year. No honorarium is admissible for the lectures above and over the stipulated number which is 100.

4. The Pratishthan be kept informed of the monthly progress of holding the classes, with the venue of the course, detailed programme-schedule of the classes indicating the date, time, the topic of lecture with the name of the Resource person, prior list of the Resource persons with their profile, list of learners-beneficiaries of the classes, indicating their names, age, occupation and residential address be sent to the Pratishthan.

 A separate account of this grant be maintained and it should not, in any case, be mixed with the general account of the Institute. 60% of the grant is remitted to the organization in advance.

The grant must be utilized for the purpose it has been sanctioned. The unspent balance, if any, be refunded to the Pratishthan at the end of the year.

- 7. Within one month, after the classes are over, final implementation report by the organizer together with an audited statement of accounts of the expenditure incurred, duly certified by a Chartered Accountant be sent to the Pratishthan.
- On receipt of the final implementation report together with an audited statement of accounts of the expenditure incurred the balance grant of Rs.70,000/-(Rupees Seventy thousand only) be released.

HOLDING OF VEDIC CLASSES (OPEN TO ALL) COURSE-STRUCTURE

The Vedas represent the vast sphere of the culture, which continued through centuries and the central theme of which has appeared and reappeared in all strata of later literature. Unless it is manifested that the Vedas are still living, enhancement for Vedic studies cannot be created. The chanting of Vedas alone without understanding the meaning may lead to appreciation of the external texture of the Vedas only. To realize the spirit of the Vedas, it is essential to go through the meaning of their text. The course-structure of 'Open to All' classes is framed in such a way as a learner offering this course could be able to understand the spirit of the Vedas.

A. The Vedas:

- (a) Survey of Vedic Literature 5 Lectures
 - (i) Samhita 2
 - (ii) Brahmana 1
 - (iii) Aranyaka 1
 - (iv) Upanisad 1
- (b) Vedic Hymns 8 Lectures
 - (i) Agni Sukta 1
 - (ii) Indra Sukta 1
 - (iii) Purusa Sukta 1 (with recitation)
 - (iv) Samjnana Sukta 1
 - (v) Devi Sukta 1
 - (vi) Shantyadhyaya(V.S.36) 1
 - (vii) Shivasankalpa Sukta (V.S.) 1(with recitation)
 - (viii) Bhumi Sukta (Atharvaveda) 1
- (c) Message of the Upanishads 5 Lectures

Isa upanishad -2 lectures Taittiriya upanishad (Shikshavalli) -1 Lecture Chandogya upanishad-2 Lectures

- (d) Dialogue between Yama & Nachiketa (Katha upanishad-2 Lecture)
- (e) Dialogue between Maitreyee & Yajnavalka (Brhadaranyaka 3 Lectures)

 (a) General Servey of the Vedangas - 6 Lectures (i) Siksha - 1 (ii) Kalpa - 1 	
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(iii) Vyakarana and Chanda – 1	
(iv) Nirukta – 1	
(v) Jyotisha – 2	
(b) Sanskrit Grammar – 4 Lectures	
C. The Epics (Influence of the Vedic thoughts) - 20 Lectures	
(a) The Ramayana : contents & literary excellence - 5 Lectures	
(b) The Mahabharata: contents with special reference to Vidura's	
advice & dialogue between Yaksha & Yudhisthira - 5 Lectures	
(c) Philosophy of the Gita - 5 Lecturers	
(d) The Markandeya Purana and Srimad Bhagawata Purana	
and their teachings - 5 Lecturers	
D. Influence of the Vedas on Classical literature - 4 Lectures	
(Impact of the Vedas on:)	
(i) Kalidasa	
(ii) Survey of other-epics - (Magha, Bharavi, Bhatta and Sriharsha)	
(iii) Survey of lyrical literature with special reference to devotional	
lyrics (Stotras)	
E. Commentators of the Vedas - 6 Lectures	
(i) Sayana – 1	
(ii) Uvata and Mahidhara – 1	
(iii) Dayananda - 1	
(iv) Aurobindo - 1	
(v) Later commentators and western scholars - 2	
F. Sources of Six system of Indian Philosophy in the Vedas	
(मारतीयदर्शनपरम्परा का वैदिक आधार) - 11 Lectures	
(i) The Carvaka - 1	
(ii) The Mimansa – 1	
(iii) The Samkhya - 1	
(iv) The Yoga - 1	
(v) The Nyaya-Vaisesika – 1	
(vi) The Saiva Systems - 1	
(vii) The Vedanta-Advaita - 1	
(viii) Visishtadvaita – 1	
(ix) Dvaitadvaita - I	
(x) Dvaita – 1	
(xi) Achintya Bheda-bheda – 1	

G. Vedic Culture - 10 Lectures

H. Impact of Vedic culture on world culture - 5 Lectures

Reference Books -

- Indian Culture (Ramakrishna Mission, 6th Vol.)
- (ii) Human Excellence (Bharatiya Vidya Bhavan)
- (iii) Vedavidya (V.S. Agrawal)
- (iv) भारतीय संस्कृति (डॉ.राजेन्द्र प्रसाद प्रथम राष्ट्रपति)
- (v) Indian Literature (Editor Dr. Nagendra)
- (vi) भारतीय साहित्य का अनुशालिन(पदममूषण अचार्य बलदेव उपाध्याय)
- (vii) Contribution of writers to Indian Freedom movement (Ed. N.V. Krishna Warior)

I. Vedic teachings for humanity - 5 Lectures

- (i) Concept of human excellence 1
- (ii) Global Peace 1
- (iii) Global fetarnity 1
- (iv) Ecological balance 1
- (v) Vedas and human rights 1

J. Impact of Vedic Culture on Vernacular literature (based on the literature of provincial languages and Optional as per organiser and the province) - 6 Lectures

(For example: Bangala of West Bengal)

- (i) The Gitagovinda of Jayadeva 1
- (ii) Tagore: representative of Indian Culture 1
- (iii) Essays of Santiniketan 1
- (iv) Krttivas & Kasiramdas 1
- (v) Tulsidas 1
- (vi) Ramakrishna-Vivekananda movement: new manifestation of Vedic Culture 1

Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain GUIDELINES FOR HOLDING OF VEDIC CLASSES (OPEN TO ALL) North-East Region

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 - (c) Miscellaneous expenditure (including stationary, postage, hiring services for maintenance of records Rs. 8,000/and other contingencies on actual basis
 - (d) Veda Nipun Lesson 10 Set

Rs. 5,000/-

 The course structure should be followed strictly. The total number of lectures should not exceed to 100 in one year. No honorarium is admissible for the lectures above and over the stipulated number which is 100.

4. The Pratishthan be kept informed of the monthly progress of holding the classes, with the venue of the course, detailed programme-schedule of the classes indicating the date, time, the topic of lecture with the name of the Resource person, prior list of the Resource persons with their profile, list of learners-beneficiaries of the classes, indicating their names, age, occupation and residential address be sent to the Pratishthan.

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The grant must be utilized for the purpose it has been sanctioned. The
unspent balance, if any, be refunded to the Pratishthan at the end of the year.

7. Within one month, after the classes are over, final implementation report by the organizer together with an audited statement of accounts of the expenditure incurred, duly certified by a Chartered Accountant be sent to the Pratishthan.

 On receipt of the final implementation report together with an audited statement of accounts of the expenditure incurred the balance grant of Rs. 80,000/-(Rupees Eighty thousand only) be released.